

PROGRAMME



September 19

- 9:30 - 10:00** **Registration**
- 10:00 - 11:00** **Inauguration and Welcome addresses**
Eugenijus Valatka, Rector of Kaunas University of Technology
Ainius Lašas, Dean of the Faculty of Social Sciences, Arts and Humanities
Rajinder Chaudhary, Honorary Consul of India to Lithuania
- 11:00 - 11:15** **Coffee break**
- 11:15 - 12:15** **KEYNOTE SPEECH**
Fighting Fit: Stunt Queens, Female Warriors and ‘Lady Wrestlers’
Rachel Dwyer, School of Oriental and African Studies
- 12:15 - 12:30** **Q&A**
- 12:30 - 13:45** **SESSION 1**
Questioning the Beauty Myth in *Slumdog Millionaire* (2008) and *Made in Heaven* (2019)
Mohit Abrol, Indian Institute of Technology, Delhi
- Film Viewing and Netflix: *Lust Stories* (2018). An Enquiry Into Politics of Internet and Visual Pleasure**
Rutuja Deshmukh, Flame University
- At the Threshold of Epistemological Break: OTT Media and Transforming Audiovisual Culture in India**
Šarūnas Paunksnis, Kaunas University of Technology
- Chair: Runa Chakraborty Paunksnis**
- 13:45 - 14:30** **Lunch break**
- 14:30 - 15:45** **SESSION 2**
Does Cinematographic Genre Have a Preferred Skin Color in India?
Hélène Kessous, École des Hautes Études en Sciences Sociales, Paris
- “Blood is a siren...When we see it we think it is alerting us to a wound, a malady... something is wrong if we see blood”**
Garima Yadav and Ira Gaur, University of Delhi
- Mapping of Dalit Identity and Modernity: A Critical Study of *Kaala* Movie**
Surya Pratap Bharati, University of Hyderabad
- Chair: Šarūnas Paunksnis**
- 15:45 - 16:00** **Coffee break**
- 16:00 - 18:15** **Film screening and Q&A with the director**
Rati Chakravyuh, 2013, 106 minutes
Ashish Avikunthak

September 20

- 10:00 - 11:00** **KEYNOTE SPEECH**
The Cinema of Commentary
Ashish Avikunthak, University of Rhode Island
- 11:00 – 11:15** **Q&A**
- 11:30 – 13:05** **SESSION 3**
Doomed to Loneliness: Indian Woman in The Eyes of Bengali Film Director Rituparno Ghosh
Blanka Katarzyna Dzugaj, University of Warsaw
- Gender and Nationalism: The Journey of ‘Sehmat’ in Meghna Gulzar’s *Raazi***
Anu Sugathan, University of Delhi
- Daughter of India: The Banality of Rape**
Chana Batya Anzi Zalis, Amity University
- The Visualization of Migrant Women Exploitation Through the Medium of Cinema: The Narrative of *22 Female Kottayam (22FK)***
Vishnu Muraleedharan, Kaunas University of Technology
- Chair: Titty Varghese**
- 13:05 – 14:00** **Lunch break**
- 14:00 – 15:15** **SESSION 4**
The Role of New Media as a Facilitating Actor for Women’s Political Empowerment: The Narrative of *Samooham*
Titty Varghese, Kaunas University of Technology
- The Deeply Personal is Deeply Political: New Voices In Women's Documentary Practice In Indian Subcontinent**
Sudipta Acharyya, Whistling Woods International, Mumbai
- Four More Shots Please!:* Postfeminism and SVOD Platforms in Contemporary India**
Runa Chakraborty Paunksnis, Kaunas University of Technology
- Chair: Šarūnas Paunksnis**
- 15:15 - 15:30** **Coffee break**
- 15:30 – 17:20** **Film screening and Q&A with the director**
Aapothkalin Trikalika (The Kali of Emergency), 2016, 79 minutes
Ashish Avikunthak
- 17:20 - 17:30** **Closing remarks**
- 17:45 - 19:00** **Kaunas city tour**



Useful information

Address: **A. Mickevičiaus st. 37, Kaunas**
Keynotes and sessions: **room 202**
Lunch breaks and coffee breaks: **room 203**

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Wi-fi network: **Regazing conference**
Password: **Regazing2019**

